

January 2016

## Santa Anita Wins Across the Board with R SERIES



With its backdrop of the San Gabriel Mountains, Santa Anita Park in Arcadia, California is considered by many to be the world's most beautiful thoroughbred racetrack.

The track's previous sound system used four, pole-mounted loudspeaker clusters aimed back at the spectators. However, after a major renovation, the pole-mounted loudspeaker clusters faced a wide expanse of newly-added glass causing unwanted audio reflections onto the seating and the track.

A newly designed distributed sound system, using **R SERIES** loudspeakers offered good control and allowed the audio energy to be focused on the guests greatly minimizing the reflections from the glass surfaces. Also the loudspeakers are closer to the listeners achieving a more intimate sound quality with excellent intelligibility.

The system uses thirteen R2-694, fifteen R2-94 and six R.5-99 loudspeakers distributed under the canopy. Forty-eight **D SERIES** model DS5-W surface-mount loudspeakers were also added to provide audio coverage for the Turn 1 Pavilion.

**I SERIES Provide the Multi-Purpose Solution for Trzebnica Culture House**



Trzebnica Culture House is a multi-purpose venue for a wide range of local events, including concerts, theatre productions, cinema, and conferences. Located in the town of Trzebnica, near Wrocław in southwest Poland, the Culture House has recently undergone a full program of modernization, including a new sound system for the venue's updated 420-seat main theatre.

New **I SERIES** were chosen to meet the sound quality required for each of the wide variety of applications. Left and right clusters each consist of an IP6-1122/94 loudspeaker to cover the closer seating, with a longer throw IP6-1122/64 for the rear seating. The full-range units hang under IS6-212 subwoofers, using Community's [BalancePoint™ Flyware VAB-BFR38 and HVS brackets](#). The option of designing clusters that combined the subs and full-range units was a big advantage as it avoided the need to find separate locations for sub placement.

## Jamie Ward Appointed to Head EMEA Sales



Community is pleased to announce the appointment of Jamie Ward as International Sales Manager, EMEA.

Jamie has extensive sales and business management experience in the pro audio industry. His previous roles have included Regional Sales Manager with Allen & Heath, Sales Director UK with Stanton Group and Senior Sales Manager, HPRO EMEA Central, with Harman International.

"I am excited to be joining Community at such an important time in the company's growth and development internationally," said Ward. "With such a strong product offering specifically focused across the commercial and engineered installed sound verticals, there is a huge amount of potential to offer customers the right solutions and support they need."

## Hokies Indoor Practice Venue Receives High Scores



Virginia

Tech's new "Patrick D. Cupp Field" is a large and modern indoor practice venue. At 210 feet by 400 feet with an 86-foot ceiling and equipped with a premium artificial turf field, the venue was designed for football scrimmages but will also be used by Virginia Tech's men's and women's soccer, softball, baseball, and lacrosse teams for training and conditioning.

The Hokies' new indoor practice venue has a stadium-quality distributed audio system with **I SERIES** loudspeakers that allows coaches to communicate with players anywhere on the field and also plays motivational music and crowd noise simulations.



Virginia Tech's RFP had originally specified an end-zone cluster but a distributed system was recommended to avoid a noticeable delay when the coach was at the opposite end of the field from the cluster. The distributed design provided better coverage and allowed zoning flexibility. Also, with no delay, coaches don't have to wear headsets on the field.

Sixteen **I SERIES IP8-1122/64 12"**, two-way loudspeakers form the distributed system. The loudspeakers are divided into four zones corresponding to quadrants of the field. The loudspeakers are suspended with Community's **IVY1122 BalancePoint™ Flyware** and both the loudspeakers and brackets are white to blend with the building's steel framework.

**R SERIES** R.5-66MAX loudspeakers were added to the outside the building to cover the outdoor practice field so Virginia Tech has great sound for both its indoor and outdoor practice areas.

## Upcoming Events

**Integrated  
Systems  
Europe**

Integrated Systems Europe (ISE)  
February 9, 2016 - February 12, 2016  
Amsterdam RAI  
Amsterdam, Netherlands  
Community Stand #7-N210

Register for a complimentary Trade Show Badge at [www.iseurope.org](http://www.iseurope.org) using Invitation Code 705618.

## Educational Training and Workshops



[Sound System Design](#) - February 22-24, 2016 - Houston, Texas

[Sound Reinforcement for Technicians](#) - April 26-28, 2016 - Newark, New Jersey

Community Professional Loudspeakers, 333 East Fifth Street, Chester, PA 19013-4511 U.S.A.  
Phone (610) 876-3400 | Fax (610) 874-0190 | [www.communitypro.com](http://www.communitypro.com)

