

# XLT48E-64

FWO-WAY STAGE MONITOR SYSTEM WITH 60° X 40° HF HORN

#### AF CB CP CS CV HD HS R SL WE MEXE

## **SPECIFICATIONS** (See notes 1 and 2)

Loudspeaker Type: 2-way, Stage monitor, bass ported

**Operating Range:** 50 Hz - 18 kHz

50 Hz - 18 kHz (+/-5dB)

Max Input (Passive): 200W continuous, 500W program

40 volts RMS, 89 volts momentary peak

**Recommended Power Amp:** 

420W to 600W @ 8 Ohms

#### **Max Inputs (Biamp):**

LF: (Same as for Passive mode)

Recommended LF Power Amp: (Same as for Passive mode)

HF: 50W continuous, 125W program

20 volts RMS, 45 volts momentary peak

Recommended HF Power Amp: 100W to 150W @ 8 Ohms

#### Sensitivity 1W/1m:

99 dB SPL (63 Hz - 16 kHz 1/3 octave bands) 99 dB SPL (250 Hz - 4 kHz speech range)

Maximum Output: 122 dB SPL / 129 dB SPL (peak)

Nominal Impedance (passive): 8 Ohms

Min Impedance: 5.2 Ohms @ 160 Hz Nominal Impedances (Biamp): LF: 8 Ohms, HF: 8 Ohms

Nominal -6 dB Beamwidth:

50° H (+7° / -10°, 2 kHz - 10 kHz) 35° V (+14° / -10°, 2 kHz - 10 kHz)

#### Axial Q / DI:

26.4 / 14.2, 2 kHz - 10 kHz

Crossover Frequency: 2 kHz

**Recommended Signal Processing:** 40 Hz high pass filter

**Drivers:** 

LF (1) 15", Ferrofluid-cooled HF (1) 1" exit, titanium diaphragm **Driver Protection:** PowerSense<sup>TM</sup> DDP

Input Connection: (2) Neutrik NL4MP, (2) 1/4 in.jack

Controls: Passive / Biamp switch 2 position HF level switch

**Enclosure:** 13-ply 18 mm Baltic birch, Polane painted (see options)

**Enclosure Hardware:** 

(2) Steel recessed bar handles(4) Heavy-duty rubber feet

### **Mounting / Rigging Provisions:**

(2) 5/16-18 mounting points

(4) 5/16-18 stand adapter attachment points

Grille: 16 gauge perforated steel, black powder coated (see options)

**Required Accessories:** None **Supplied Accessories:** None

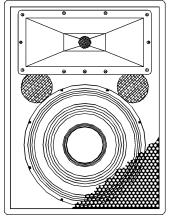
**Optional Accessories:** CSSUPKIT: 2 steel straps for rigging

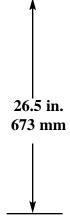
## **Dimensions (in normal operating position):**

Height: 19.3 in. / 490 mm
Width: 19.5 in. / 494 mm
Depth: 30.9 in. / 785 mm
Weight: 60 lb. / 27.2 kg
Shipping Weight: 68 lb. / 30.9 kg

1. Sensitivity: Free field pink noise measurement at 20 ft / 6.1 m at 25% power; extrapolated to 1 meter and an input of 2.83 volts RMS.

**2. Watts:** All wattage figures are calculated using the rated nominal impedance.





## **APPLICATIONS:**

- Theatres / Auditoria
- Live PA
- · Houses of Worship
- Sport Facilities & Health Clubs
- Clubs

## **FEATURES:**

- 1" Titanium HF Driver
- Switchable Passive / Biamp Modes
- 2 Position HF Level Switch
- PowerSense™ DDP Circuit with Front & Side Indicators
- Wedge-type Enclosure for Stage Monitoring
- Steel Bar-Handles and Steel Input Panel
- Mounting Points
- Choice of Black, White, or Unfinished Exterior

## **DESCRIPTION**

The XLT48E is a compact high-efficiency wedge-type twoway stage monitor system with clear articulate output and smooth frequency response. It features a 15" Ferrofluidcooled woofer and a 1" titanium diaphragm compression driver coupled to a 60 x 40 degree Pattern Control horn in a heavily-braced, optimally tuned, bass reflex enclosure. A robust crossover with dynamic driver protection monitors the power to each driver and absorbs excessive power. There is a choice of two HF horns for the XLT48E - a 90 x 40 (XLT48E-94) and a 60 x 40 (XLT48E-64). A rear panel LED illuminates when the protection circuitry is active, warning the operator of excessive power input. A Passive / Biamp switch allows easy switch-over between two modes of operation. The 13 ply Baltic birch enclosure is available finished in black or white paint or unfinished ready for painting or staining. Five year warranty.

### **OPTIONS:**

XLT48E-64B = black painted XLT48E-64W = white painted XLT48E-64U = unfinished

Grille: white has white cloth covering, unfinished

has brown cloth covering

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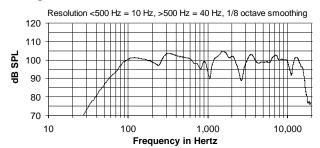


# XLT48E-64

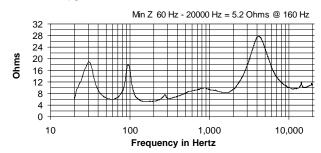
TWO-WAY STAGE MONITOR SYSTEM WITH 60° X 40° HF HORN

### AF CB CP CS CV HD HS R SL WE MEX

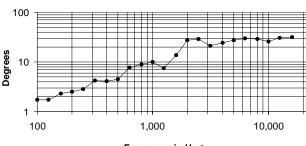
# FREQUENCY RESPONSE



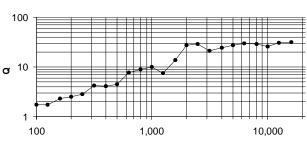
# **IMPEDANCE**



# **BEAMWIDTH**



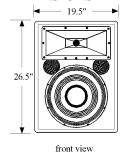
AXIAL Q



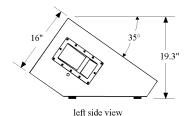
Frequency in Hertz

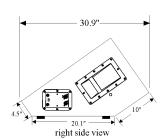
Frequency in Hertz

## **DIMENSIONS**









## ARCHITECTS' AND ENGINEERS' SPECIFICATIONS

The loudspeaker system shall be a two-way, full-range wedge-type bass reflex design. The loudspeaker system shall have one 15 in. Ferrofluid-cooled woofer and one 1 in. exit HF driver with a titanium diaphragm mounted to a 60° HF fiberglass horn. Drivers shall be connected to an integral crossover with a crossover frequency of 2 kHz and integral over-current protection circuitry using high positive current coefficient resistors. There shall be two NL4MP connectors and two 1/4" phone jack connectors with a switch for passive or biamplified connection and rear-facing LED over-power indicator light. The loudspeaker enclosure shall be 13-ply Baltic birch plywood with a 16 gauge perforated steel grille {with a white {{brown}}cloth cover} and {{unfinished.}}finished with black {white} paint. The system shall have an amplitude response of 50 Hz to 18 kHz (+/- 5 dB), input capability of 40V RMS, 99 dB sensitivity at one meter and 2.83V / 8 ohms nominal impedance. The nominal dispersion shall be 50°H x 35°V from 2 kHz to 10 kHz. The loudspeaker shall be 19.3 in. (490 mm) H x 19.5 in. (494 mm) W x 30.9 in. (785 mm) D and weigh 60 lbs (27.2 kg).

Specifications subject to change without notice.

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